

BBC-1 COLOUR
CAMERA SCRIPT

02347/2223/4
STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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MONDAY, 18th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera rehearsal (with TK-37 (16mm) 1400-1800, and TK-45 (35mm) 1400-1430)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: VTC/6HT/B18476 (with TK-37 and TK-45)

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"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 18th JULY

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32	<u>Ep.2 (p.9)</u>				DOCTOR BISHAM
	5) THERAPY SECTION	126-130	1E 3G 2G 5A-CAPTION		
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	12) THERAPY SECTION	153-161	1E 3G 2H		
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41	<u>Ep.2 (p.40)</u>				BISHAM ATTENDANT LEELA CORDO K9
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	T/C 9B GUARDS blocks way, for LEELA and Co.				
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	T/C 1 - OPENING TITLES + SLIDES				
44	<u>Ep.3 (p.1)</u>				
	T/C 1B - LEELA, CORDO, trapped. LEELA wounded.				

RUNNING ORDER 18th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
49	<u>Ep.3 (p.10)</u> 2) THERAPY SECTION	175-178	3H 2J		LEELA COMMANDER COLLECTOR GUARD
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52	<u>Ep.3 (p.43)</u> <u>T/C 5: CLOSING TITLES + SLIDES</u>				
53	<u>Ep.4 (p.1)</u> <u>T/C 1: OPENING TITLES + SLIDES</u>				
54	<u>Ep.4 (p.21)</u> <u>T/C 2: GOUDRY, WORK UNITS, GUARDS</u>				
55	<u>Ep.4 (p.32)</u> <u>T/C 3: HADE thrown off ROOF</u>				
57	<u>Ep.4 (p.44)</u> <u>T/C 4: DOCTOR says goodbye.</u>				
58	<u>Ep.4 (p.47)</u> <u>T/C 5: CLOSING TITLES + SLIDES</u>				
58	<u>RECORDING BREAK</u>				
59	<u>Ep.4 (p.22)</u> 13) COMPUTER COMPLEX	189-200	4E 1D 3E		LEELA DOCTOR FLYING GUARD
60	<u>RECORDING BREAK</u>				
61	<u>Ep.4 (p.26)</u> 15) COMPUTER COMPLEX	201-212	4F 1G 5D 3D 2M		DOCTOR LEELA
	<u>RECORDING END FOR 18th JULY</u>				

126) 5 A CAPTION,
MEGROPOLIS PAN R-L 5. INT. THERAPY SECTION. DAY.
CAPTION, 5A - CAPTION /
MIX TO: (A SMALL ANNEXE NEXT TO
THE CORRECTION CENTRE.

127) 2 G CU DOCTOR, he blinks.
ZOOM OUT and CRAB L to DEEP 2-shot
BISHAM/DOCTOR TWO OPERATING TABLES STAND AGAINST A WALL WITH AN ARRAY OF ELECTRICAL EQUIPMENT.
THE DOCTOR, IN A WHITE STRAITJACKET, LIES ON ONE TABLE.
BISHAM, SIMILARLY TRUSSED, LIES ON THE OTHER. HE IS WATCHING AS THE DOCTOR SLOWLY COMES ROUND)

BISHAM: Don't try to speak yet, my friend. Balarium gas affects the throat.

128) 1 E HIGH WA BISHAM/DOCTOR (THE DOCTOR LOOKS AT HIM, THEN AROUND THE ROOM AS FAR AS HE IS ABLE. HE ROLLS INQUIRING EYES)

129) 3 * MS BISHAM SLOW PAN R to MS DOCTOR Where are you? At the Correction Centre. This is the Induction Therapy section./ They sensitize areas of the brain and then clear our neural pathways so that when we arrive in Physical we shall feel the full benefit ... it intensifies pain a thousand times.

(THE DOCTOR HAS BEEN TRYING HIS LARYNX)

130) 2 G THE DOCTOR: Moo, moo .../
A/b How long have I been here?

PAN R with DOCTOR AS HE SITS BACK. BISHAM: They brought you in just as the trumpets were sounding second workshift ... about an hour ago.

130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.
HE STARES CEILINGWARDS
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

RECORDING BREAK

1E 3G 2H

131) 1 E
MLS DOCTOR
HE SITS UP PAN L with him to
MLS BISHAM

7. INT. THERAPY SECTION. DAY.

(THE DOCTOR IS THRESHING ABOUT INSIDE THE STRAITJACKET.)

HE STRAIGHTENS FROM THE TABLE AND TURNS TO STUDY THE THERAPY APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop. Good for the circulation... Why are you in here, anyway?

What do they do you for

132) 2 H
CMS DOCTOR
PAN R with him and ZOOM OUT to
2-shot
DOCTOR/BISHAM

BISHAM: Curiosity.

THE DOCTOR: That's a crime here?

Yes.

BISHAM: I was an executive grade at the Chemical Plant in charge of PCM production. I got curious about some of our other products.

(THE DOCTOR, CLUMSY IN THE STRAITJACKET, IS MOVING ALONG THE WALL, SOMETIMES BENDING AWKWARDLY TO LOOK AT A GAUGE OR WIRING SOCKET.)

BISHAM STARES ROUND AT HIM)

133) 1 E
MCU BISHAM

THE DOCTOR: Go on.

133 on 1

134) 2 H
A/b

BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./

135) 3 G
MCU DOCTOR at wall

136) 1 E
A/b

THE DOCTOR: So you kept on using them./

(THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)

137) 2 H
2-shot
DOCTOR/BISHAM

BISHAM: Naturally I did.
I suppose they noticed the difference in me and kept watch./ The Megro Guards came for me during my last sleeptime.

CRAB R with DOCTOR
to DEEP 2-shot
BISHAM/DOCTOR

(THE DOCTOR HAS FINISHED
AT THE WALL PANEL.
HE COMES BACK TO THE
TABLE)

THE DOCTOR: What does PCM stand for?

(HE STRUGGLES BACK ON TO
THE TABLE)

BISHAM: Pentocyleinic-methyl-hydrene. You know something of chemistry?

THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.

BISHAM: It eliminates airborne infections.

138) 1 E
MCU DOCTOR

THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.

RECORDING BREAK

139)

1 E

MCU DOCTOR

1E 3G 2H

10. INT. THERAPY SECTION. DAY.

140)

2 H

DEEP 2-shot
BISHAM/DOCTOR

THE DOCTOR: Tell me, Bisham.
What method do they use to spread
this PCM through the atmosphere? /

141)

3 G

MS ATTENDANT
entering.

It's a high pressure system, Doctor.
The PCM
BISHAM: It's volatilized through
the vapour towers and the air
conditioning system - /

(AN ATTENDANT ENTERS)

142)

2 H

A/b

ZOOM IN with
ATTENDANT to
2-shot
BISHAM/ATTENDANT

THE DOCTOR: About time! Do you
know how long we've been waiting
here?

(THE ATTENDANT IGNORES
HIM. HE TAKES A METAL
HELMET AND BEGINS
ADJUSTING IT TO BISHAM'S
HEAD. THE DOCTOR WATCHES)

Do you know how long?
Is he deaf or hasn't he learned
how to speak yet?

142A 3 ms Bisham

143)

1 G

MS DOCTOR

ATTENDANT enters L
ZOOM IN to
CMS DOCTOR as
he lies back

BISHAM: We don't count any more,
you see. We're just material for
processing. /

THE DOCTOR: Oh, I'm glad he isn't
deaf. I'd have felt guilty.

(THE ATTENDANT MOVES
TO THE DOCTOR AND
STARTS FITTING HIM
WITH A SIMILAR HELMET)

Don't leave it in too long.
It goes frizzy. /

144)

2 H

DEEP 2-shot
BISHAM/DOCTOR

144 on 2
(DEEP 2-shot
BISHAM/DOCTOR)

PAN L with
ATTENDANT to
PANEL

BISHAM: I'm sorry our acquaintance
was so brief, Doctor. It was
pleasant meeting you.

THE DOCTOR: We'll have to have
another talk sometime. There's a
lot you can tell me.

BISHAM: After this, I'm afraid,
nobody remembers much.

(THE ATTENDANT PLUGS
LEADS FROM THE HELMET
INTO THE WALL AND
SWITCHES ON.)

145) 3 G MS ATTENDANT, flicking switches. THERE IS A HUM OF POWER.
THE ATTENDANT MOVES TO THE CONTROL PANEL AND FLICKS ON A COUPLE MORE SWITCHES. HIS HAND MOVES TO A THIRD.)

146) 1 E MCU DOCTOR

147) 3 G MS ATTENDANT at SWITCH. THE DOCTOR: I wouldn't do that if I were you.

/INLAY: HAIRY/
/REDIBREK/

(THE ATTENDANT PULLS THE SWITCH AND SCREAMS AS BLUE LIGHTNING CRACKLES OVER HIM.)

148) 1 E CS HAND ON SWITCH

/INLAY: HAIRY/
/REDIBREK/

HE HANGS VIBRATING UNTIL AN ELECTRICAL EXPLOSION BLOWS THE CONTROL PANEL OUT.

149) 3 G A/b. ATTENDANT falls to ground. THE ATTENDANT FALLS, HIS CLOTHES SMOKING)

150) 2 H MCU BISHAM

151) 1 E MCU DOCTOR

THE DOCTOR: You're sure he wasn't deaf?

152) 2 H MCU BISHAM

RECORDING BREAK

153) 3 G 1E 3G 2H
2-shot
TECHNIKS 12. INT. THERAPY SECTION. DAY.

(THE CORPSE HAS
BEEN MOVED.)

TWO TECHNICIANS ARE AT
WORK ON THE DAMAGED WALL.

154) 2 H /
DEEP 2-shot
BISHAM/DOCTOR
1700 Bisham.
THE DOCTOR AND BISHAM
ARE STILL STRAITJACKETED
ON THE TABLES BUT THE
HELMETS HAVE BEEN REMOVED)

BISHAM: I wonder how long it will
take them to fix that.

155) 1 E /
MCU DOCTOR
2-sho.
THE DOCTOR: Not long, not long,
Bisham. I unfixed it. / (CALLS)
You don't need to hurry on our
account. Have a tea break or
something. /

156) 2 H /
2-shot TECHNIKS

(NO RESPONSE.)

157) 3 G /
2-shot
ATTENDANT/MARN
enter
PAN L with MARN
to 3-shot
MARN/DOCTOR/
ATTENDANT
THEN THE DOOR SLIDES
OPEN AND MARN ENTERS
WITH ANOTHER ATTENDANT)

MARN: This is the one. Untie
him. (ATTENDANT TACKLES STRAITJACKET)

THE DOCTOR: Thank you ...
I didn't feel comfortable in it.
I like a jacket with plenty of
pockets. / (STRETCHES)

158) 2 H /
CU MARN
Now what's the next treat going
to be? What's your name?

159) 3 G /
CMS DOCTOR
HE STANDS to
TIGHT 2-shot
MARN/DOCTOR
MARN: Gatherer Hade wishes to
see you.

160) 2 H /
3-shot
MARN/BISHAM/DOCTOR
(see over)
THE DOCTOR: Gatherer Hade?

JCO on 2
 HARN LEAVES L.
 PAN R with her
 as she enters
 to ATTENDANT with
 COAT,
 2-shot

loop 3 doctor/attendant
Pan R & Dr
loop 2 HS Bisham

MARK: He ordered your release.

THE DOCTOR: The Gatherer Hade?
 What about my chum?

MARK: Just you.

161) 1 *HS Bisham*
 2 *HS Bisham*
 3 *HS Bisham*
 4 *HS Bisham*
 5 *HS Bisham*
 6 *HS Bisham*

(THE DOCTOR GIVES
 BISHAM A REGRETFUL
 SHRUG AND, PULLING
 ON HIS JACKET,
 FOLLOWS HARN OUT)

THEN RECORD TELECINE 6

TELECINE 6

S.O.E.

Int. Subway. Day.

THE DOCTOR stops and
looks back the way
he has come.
There are one or two
FIGURES in the distance.
Too far away to be
following him.
He looks thoughtful.
Then, with a shrug,
he turns down a stairway.

END TELECINE 6

RECORDING BREAK

162)

3 E
BISHAM
 and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,
HELTER IN POSITION.)

163)

2 G
MS ATTENDANT IN
 CORDI.

THE ATTENDANT IS Q DOOR
MONITORING THE GAUGES.

164)

1 3
LEELA, LEELA IN

SUDDENLY THE DOOR SLIDES OPEN.

165)

3 6
ATTENDANT TURNS

LEELA JUMPS IN.

SHE DROPS ON ONE KNEE, AS THE ATTENDANT TURNS, MOUTH WIDE WITH SURPRISE.

166)

1 E

A/b. LEELA FIRES.
 CORDO and K9 in B/g.

LEELA BLASTS HIM BACK AGAINST THE WALL. HE COLLAPSES.

167)

2 H
LS ATTENDANT FALLS

LEELA across F/g.

CORDO AND K9 ARE IN THE ROOM NOW,

LEELA HURRIES TO THE TABLE. STIRRS)

LEELA: It's not like ...

(LEELA PULLS THE HELMET JACKPLUG FROM THE WALL)

168)

4 E
 A/b.
 PAN L with CORDO
 to 3-shot

LEELA/BISHAM/CORDO

Watch the door, K9./ Help me free this one, Cordo.

(THEY REMOVE BISHAM'S HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.LEELA: Listen! We're looking for the Doctor. Do you know him?

168 or 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.
But they set him free.

169) 2 H
MCU LEELA

LEELA: Who did? Where is he now?

170) 1 E
MCU BISHAM

BISHAM: I don't know. He went out with one of the Gatherer's officials.

171) 2 H
A/b

4

172) 3 G
3-shot

LEELA/BISHAM/CORDO

PAN R with LEELA

to 2-shot

CORDO/LEELA

CORDO: We should go, Leela.
The longer we are here ...

LEELA: Yes, all right.
Check the Corridor, K9.

K9: Affirmative.

LEELA: (TO BISHAM) Are you fit
enough to move?

173) 2 H
CMS BISHAM

BISHAM: I think so. The treatment had only just started when you came in.

174) 3 E
MS LEELA.

HOLD HER TO

BISHAM.

HOLD THEM TO

DOOR.

K9: Corridor clear, mistress.

CORDO: Leela

LEELA: Then you'd better come with us.

RUN TK-37 TELECINE BB

TK-37
STUDIO: 3D

S.O.P.

Int. Subway

GUARDS are waiting
tensely behind a
barrier.

LEELA reaches the
corner first and
motions the others
to a halt.

She steals a glance
into the new corridor,
ducks back.

LEELA: Guards up ahead! They've
blocked the subway.

CORDO: There's a level interchange
back there.

They start to run
back up the subway.

Then, at the end of the
subway, they see a
cruiser zooming
towards them.

They look desperately
for a way of escape.

CORDO: It's no good. They've seen
us.

The cruiser, with its
complement of armed,
visoried GUARDS
fills the screen.

TELECINE 9B ENDS

DOCTOR WHO

by

ROBERT HOLMES

EPISODE THREE: THE SUN MAKERS

RUN TK

OPENING TITLES

SUPER:

SLIDE 1

THE SUN MAKERS

SLIDE 2

by ROBERT HOLMES

SSLIDE 3

PART THREE

RUN TK

TELECINE 1B

S.O.F.

Reprise

Int. Subway

Trapped between the
checkpoint and the
approaching cruiser,
LEELA and company look
desperately for a way
of escape.

CORDO: It's no good.
We're trapped.

The cruiser, with its
complement of armed
visorred GUARDS comes
steadily up the subway.
End Reprise.

LEELA: K9, get out of sight!
Over there.

K9: Mistress...

K9 conceals himself
under a service conduit.

LEELA: Keep still. We must look
as though we're offering no
resistance.

CONDOR: You have the gun, Leela.
Why don't you kill us?

LEELA: What?

BISHAM: Better to die here,
quickly, than let them take us.

The cruiser stops a
few yards back up the tunnel,
its mounted machine gun
menacing the little group.

GUARD: Drop your arms!

LEELA throws her gun down.
The GUARDS step from the
cruiser and, curling, in
hand, cross the tunnel.

LEELA: Get 'em, K9!

K9 fires immediately.
The first GUARD crumples
and the other spins to meet
this attack from the rear.

But he can see nothing
and he is looking the
wrong way, in my case,
as K9 glides out from
under the conduit and blasts
him.

K9: Satisfactory, mistress?

LEELA: Get their guns!

She retrieves her own
as CORDO and DISHIM take
the hand carbines from the
dead GUARDS.

K9: Satisfactory, mistress?

LEELA: Yes, K9! What do you want - a
biscuit? (TO OTHERS) We will take
this machine and smash through the
checkpoint! Put K9 on the back.

Leaving them to attend
to K9 she leaps on to the
cruiser and eagerly examines
its machine gun.

ANOTHER ANGLE:

At the checkpoint
the GUARDS are all
staring up the subway.
The COMMANDER shrugs.

COMMANDER: The shooting's stopped.
They must have got them...Not
our lucky day, my lads.

ANOTHER ANGLE:

All aboard the cruiser.

LEELA: Ready? Forward! (cont...)

She takes the steering
bar and stabs the foot
control. The cruiser
shoots backwards up the
tunnel. Surprise.

LEELA: (cont) Curse it! I said forward.

BISHAM: Perhaps I'd better handle it, Leela.

He takes over. The cruiser glides away.

ANOTHER ANGLE:

The GUARDS are taking down the barrier. Suddenly the cruiser is bearing down on them.

COMMANDER: Look out!

The GUARDS dive to the sides of the subway. LEELA opens fire with the machine gun. COULLO is also shooting as the cruiser passes the checkpoint. The GUARDS fire back.

LEELA: We've done it!

She takes her hand gun and scrambles to the back of the cruiser to keep up the fire. As she reaches the back she gives a cry and falls.

COULLO: Stop! Leela's been hit!

BISHAM slows the cruiser. LEELA is a crumpled heap some twenty yards from the barrier.

GUARDS are running towards her, still firing after the cruiser.

AB

DISHAM: We can't help her...

An electron blast sends
chips of concrete flying
from the tunnel wall.
DISHAM ducks and increases
speed once again. CONDO
stares back helplessly as the
GUARDS gathering now around
LEELA recede rapidly into the
distance..

END TELECINE 1:

175)

3 H

3H 2J

MCU LEELA

ZOOM OUT and 2. INT. THERAPY SECTION. DAY.
PAN LEFT to
see WRISTS as
COMMANDER
inspects.

(LEELA IS UNCONSCIOUS,
A STAINED DRESSING
OVER HER BROW.

THE GUARD COMMANDER IS
EXAMINING HER WRIST,
AS THOUGH LOOKING FOR
A PULSE BEAT. HE TURNS
TO THE COLLECTOR,
SITTING ON AN ELECTRIC
MOBOTHRONE)

176

2 J

3-shot
LEELA/COMMANDER/ COMMANDER: She is not numbered,
COLLECTORExcellency.

COLLECTOR: What?

(HE PROPELS THE THRONE
FORWARD TO PFER AT
LEELA'S WRIST)

177)

3 H

MS COLLECTOR.

PAN HIM L to LEELA All Company workunits are numbered
at birth ...

COMMANDER : Some criminals have
the number removed by surgery.
But there is always a scar.

178)

2 J

A/b As COLLECTOR goes
ZOOM IN to
2-shot
LEELA/COMMANDER

COLLECTOR: No number ... a mystery
to solve. /(WHEELS AWAY) Maximise
her medicare. Bring her to me
the minute she's on her feet.

COMMANDER: Yes, Excellency.

RECORDING BREAK

LE 3G 2H

179) 3 G

LA SUSPENDED
LEELA

7. INT. THERAPY SECTION. DAY.

180) 2 H

LOW MS COMMANDER
as he enters

(LEELA IS HOOKED
TO THE WALL,
SUSPENDED IN THE
STRAITJACKET.)

181) 1 E

HIGH DEEP 2-shot
LEELA/COMMANDER

THE GUARD COMMANDER
COMES IN.)

JIB R to HOLD
2-shot

COMMANDER: Comfortable?

LEELA: Do I look it?

COMMANDER: We won't keep you
waiting much longer. His
Excellency has invoiced your
execution. /

182) 2 H

LOW MCU LEELA

LEELA: Good. I won't
see your ugly face again. /

183) 1 E

MCU COMMANDER

COMMANDER: It's a treat for us,
too. We've not had a public steaming
for years. /

184) 3 G

2-shot
LEELA/COMMANDER

LEELA: A public what?

COMMANDER: You don't know about
the steamer? /

185) 1 E

A/b

186) 3 L H

A/b

187) 1 E

A/b
PAN HIM R
AWAY

(HE LAUGHS AT HER,
THEN EXITS, / LEAVING
LEELA WONDERING.)

188) 3 G

DCU LEELA

TUN TK-37 (TELECINE 3)

TELECINE 3:

S.O.F.

Int. Subway. Day.

K9 rolls forward
from a stair-head and
scans the subway.

K9: Clear, master.

The others hurry out
from the stairs, CO.DO
and DISH.M clutching
their guns.

M.N.REL: One more level after this.

THE DOCTOR nods. They
move stealthily
along the subway,
alert for trouble.

END TELECINE 3:

NOW RECORD CLOSING TITLES FOR EPISODE 3
(see next page)

Ep.4/TCL (1)

- 53 -

"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1

S.O.F.

OPENING TITLES

SUPER

SLIDE 1

THE SUN MAKERS

SLIDE 2

by ROBERT HOLMES

SLIDE 3

PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4
(see next page)

TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards
a knot of MEN, some still
lounging on their bunks.

GUARD: Come on! Move yourselves!
Report for work at once!

AD LIB: Get lost ... Drop dead ...
Shove off!

GUARD: Work! Work! Work!
Gatherer's orders!

GOUDRY: We're on strike, brother.
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through
the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the
Company. You've just earned yourself
an early deathday, Citizen!

He lifts his gun but a
hand knocks the barrel down.
He and the other GUARD
are engulfed by the angered
MEN and borne to the
ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4

RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.

(THE MOB ON THE ROOF
HAS AN AIMLESS AIR.
NOBODY KNOWS WHAT TO
DO NEXT. BUT THIS
CHANGES AS HADE
PUFFS IMPORTANTLY AND
ANGRILY FROM THE
CLERESTORY)

HADE: You there! What are you scum
doing up here? This is an abominable
crime... an outrage... Leave here at
once, d'you hear me?

(SUDDENLY THE MOB HAS
A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll
pay for this, You'll pay dearly...

AD LIB: Shut up, rubber-guts!...
String the old swine up!... Chuck him
over the edge!... Let's see if old
rubber-guts bounces...

(HADE'S ANGER TURNS TO
FEAR AS HE REALISES
HIS DANGER)

HADE: Keep back! Don't you dare -
I'm an official of the Company -

(COHERENCE LEAVES HIM
AS HANDS BEAR HIM
ALOFT.

Telecine Contd.

TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (44)

HE WAILS AND PLEADS
FOR MERCY AS HE IS
RUSHED ACROSS THE ROOF
AND FLUNG OVER THE
PARAPET.

HIS DYING SCREAM TRAILS
AWAY TO THE GROUND)

VEET: We'll serve the Collector the
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4

RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back
and see you when you're settled on
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll
be free.

BISHAM: You really believe we
can colonise the Earth again?

THE DOCTOR: You must, Bisham.
Earth will have regenerated in
the millions of years since you
humans left it. Go back to a
place under your own sun.

MANDREL: In the sky freighters.
They'll make that journey?

THE DOCTOR: Oh, easily.
Three hundred million of you can't
go wrong.

HE WAVES TO THEM, and
TURNS INTO THE TARDIS

TELECINE 4 ENDS

RUN TK-45 (35mm)

CLOSING TITLES FOR EPISODE 3

TELECINE FIVE

Closing Titles

SUPER

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH
Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS
Marn
JONINA SCOTT

SLIDE 5

Cordo
ROY MCREADY
Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING
Veet
ADRIENNE BURGESS

SLIDE 7

Syng
DEREK CREWE
Commander
COLIN McCORMACK

SLIDE 8

Voice of K9
JOHN LEESON

SLIDE 9

Incidental Music
by DUDLEY SIMPSON

SLIDE 10

Production Assistant
LEON ARNOLD

Production Unit
Manager
JOHN NATHAN-TURNER

SLIDE 11

Film Cameraman
JOHN TILEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIQ ANWAR

SLIDE 12

Lighting
DEREK SLEE

Sound
MICHAEL McCARTHY

SLIDE 13

Visual Effects
Designers
PETER DAY
and
PETER LOGAN

SLIDE 14

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 15

Designer
TONY SNOADEN

SLIDE 16

Producer
GRAHAM WILLIAMS

SLIDE 17

Directed by
PENNANT ROBERTS

RUN TK-451 (3pm)

TELEVISION FILM

George, title

SIDE 1

Slide 1

Doctor Who
TOM BAKER

SLIDE 2

Licja
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH
Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS
Marn
JONINA SCOTT

SLIDE 5

Cordo
ROY MACKREADY
Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING
Vect
ADRIENNE BURGESS

SLIDE 7

Syng
DEREK CREWE
Commander
COLIN McCORMACK

SLIDE 8

Guard
TOM KELLY
Voice of K9
JOHN LEESON

SLIDE 9

Incidental Music
by DUDLEY SIMPSON

SLIDE 10

Production Assistant
LEON ARNOLD

Production Unit
Manager
JOHN NATHAN-JONES

SLIDE 11

Film Cameraman
JOHN TIEY
Film Sound
DAVE BRINTOCOMBE
Film Editor
TARIQ ANWAR

SLIDE 12

Lighting
DEREK WOOD
Sound
MICHAEL McCARTHY

SLIDE 13

Visual Effects
Designers
PETER DAY
and
PETER LOGAN
Special Sound
PADDY KINGSLAND

SLIDE 14

Costume Designers
CHRISTINE RAYNER
Make-up Artist
JANIS GOULD

SLIDE 15

Designer
TONY SNOADEN

SLIDE 16

Producer
GRAHAM WILLIAMS

SLIDE 17

Directed by
PENNANT ROBERTS

RECORDING STUDIO

189) 4 E

FAR
STUART DO. INT. COMPUTER CORRIDOR DAY.
through DOOR
PAN HIM R.

(A GUARD ROLLS THROUGH
THE OPEN DOOR,
CLEARLY HAVING BEEN
THROWN OUT
OUTSIDE. BEFORE
HE CAN RISE, LEELA
IS UPON HIM, KNIFE
IN HAND. THE
DOCTOR FOLLOWS)

190) 3 E

3-shot
DOCTOR/LEE LA/STUART

THE DOCTOR: There's no need to kill
him. He hasn't done you any harm.

LEELA: So I'll kill him before he
does!

THE DOCTOR: No!

191) 4 E

CMS LEE LA

(LEE LA SCOWLS REBELLIOUSLY,
HER KNIFE STILL AT THE
GUARD'S THROAT)/

Doctor

LEELA: Doctor, the last one I
spared got away and warned his comrades.
That's why I was captured./

192) 1 D

TIGHT 2-shot
DOCTOR/STUART
(FAV)

THE DOCTOR: We'll make sure this one
doesn't get away. (cont...)

192 on 1

(THE DOCTOR BENDS OVER
THE GUARD AND STARES
HYPNOTICALLY INTO
HIS EYES)

193) 4 E CU LEELA THE DOCTOR: (CONT'D.) Look at me.
Looks at me./

194) 3 E 2-shot Listen./ It is your sleeptime.
DOCTOR/STUART Sleepetime. You are in a deep
ZOOM OUT TO INC. sleep ... You will sleep ... sleep ...
LEELA F/g R sleep until I tell you to wake up ...
until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E A/b Wake up! - Wake up!/

196) 1 D M.2-shot LEELA: How did you do that? /
DOCTOR/LEELA DOCTOR: Just a knack. Either you
have it or you don't ...

JIB L and ZOOM OUT
to HOLD 2-shot LEELA: Doctor.

(HE IS WALKING QUICKLY ROUND
SUMMARISING THE COMPUTER
LAYOUT)

DOCTOR: What is it?

LEELA: This is where the grey one -
the Collector - sits on his
mobothrone.

197) 3 E M.2-shot THE DOCTOR: The spider in the middle
LEELA/DOCTOR of his web.../ Got it. He has a
computer analysing and feeding him
the returns from each Megropolis./

198) 4 D TIGHT 2-shot fav. So when he wants to broadcast
DOCTOR some cheering bit of news ...
like the imposition of a double
vision tax on everybody with two
eyes.../ he must feed the data in
here ...

199) 3 E A/b LEELA: No, he fed it in there./

200) 4 D MCU DOCTOR THE DOCTOR: He did?

RECORDING BREAK

201) 4 F

CS DOCTOR'S
WORK.

ZOOM OUT to
DEEP 2-shot
DOCTOR/LEELA

15. INT. COMPUTER COMPLEX. DAY.

(THE DOCTOR REPLACES A PANEL
ON A COMPUTER)

LEELA: Doctor, come here.

THE DOCTOR: That should do it ...

202) 5 D

MIS DOCTOR
PAN R with him to
2-shot LEELA/
LEELA/DOCTOR

LEELA: Doctor, what is this? /

(THE DOCTOR JOINS HER)

THE DOCTOR: It's a safe. The
company vaults ...

(HE RUBS HIS FINGERTIPS
EXPERTLY AND BEGINS TO
PLAY WITH THE COMBINATION
LOCK, HIS EAR AGAINST IT,
LISTENING FOR THE CLICK
OF THE TUMBLERS)

LEELA: Doctor -

203) 3 L

CU LEELA

THE DOCTOR: Ssh! /

(LEELA CRANES FORWARD
TO LISTEN AGAINST THE
DOOR A MOMENT)

204) 1 G

CU DOCTOR

LEELA: (WHISPERING) Is there
something beyond the door? /

205) 5 D

M.2-shot
LEELA/DOCTOR

THE DOCTOR: What? /

LEELA: (TENSE) I heard nothing ...

(1 next,
TIGHT 2-shot)

THE DOCTOR: Neither did I.

205 on 5 LEELA: Then why are we whispering?

206) 1 G TIGHT 2-shot fav.
DOCTOR
ZOOM OUT as he moves F/g L to shoot
LEELA: What are you doing?
THE DOCTOR: I always whisper when I'm opening safes.

207) 5 D CS LOCK
(HE GIVES THE LOCK A COUPLE OF BURSTS WITH HIS SONIC SCREWDRIVER.)

208) 3 L MCU DOCTOR
HE TRIES THE HANDLE.
IT TURNS.

209) 1 G A/b. Handle rotates.
DOCTOR opens door.
LEELA in L.
THE DOCTOR GRINS AND PULLS OPEN THE MASSIVE DOOR AS LEELA GRABS HER KNIFE.

210) 2 M MS LEELA thr DOOR
DOCTOR makes
TIGHT 2-shot
THE INTERIOR IS LINED WITH MICROFILES)

211) 5 G (also 1s bange) LEELA: Why was it locked?
WIDE 2-shot
DOCTOR/LEELA
LEELA charges for door.
Swoop in 4 /INLAY: LIGHTNING/
BARRIER/ (AS LEELA STEPS OVER THE THRESHOLD SHE TRIGGERS THE AUTOGUARD SHIELD AND FALLS, STUNNED.)

212) 2 M LA as LEELA FALLS.
ZOOM IN to CMS DOCTOR.
PAN HIM R to LEELA
2-sho Doctor / Leela
THE DOCTOR FINDS THE SET-BUTTON ON THE EDGE OF THE DOOR AND LOCKS IT OFF. HE HURRIES IN AND BENDS OVER LEELA)
Why don't you listen to me.
THE DOCTOR: You'll live!

RECORDING BREAK

Cancer Tk for tomorrow

if all done. - 62 -